N.C.R.G.V.

[Nuevos Conceptos en la Representación Gráfica de la Violencia]

Fco. Javier Barrera Barceló



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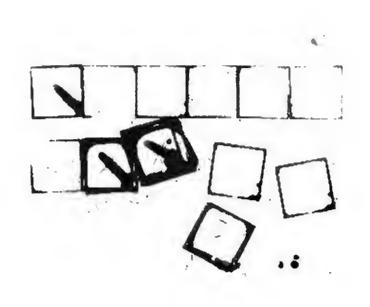
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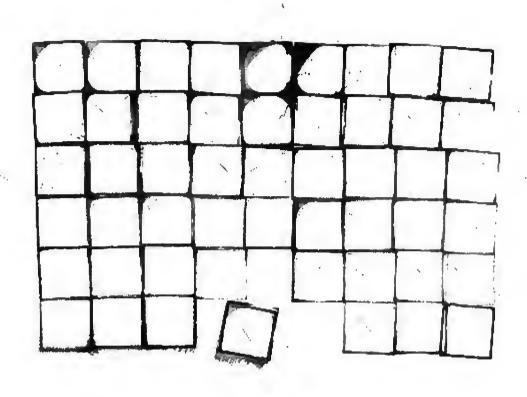
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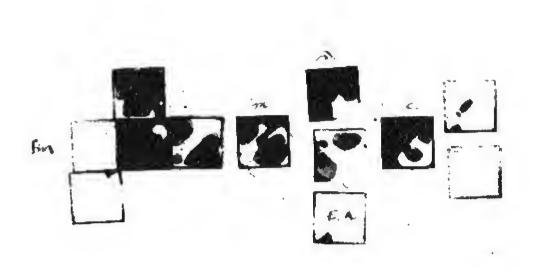
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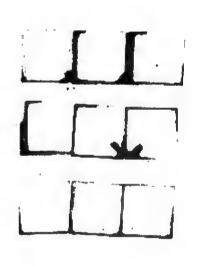


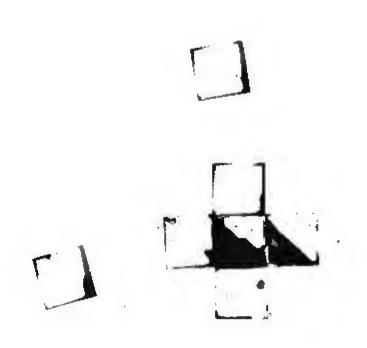


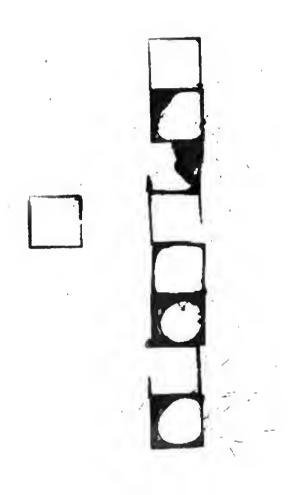




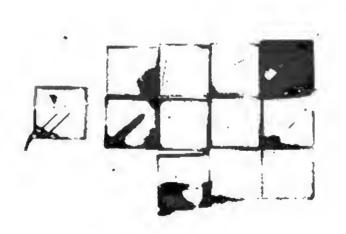


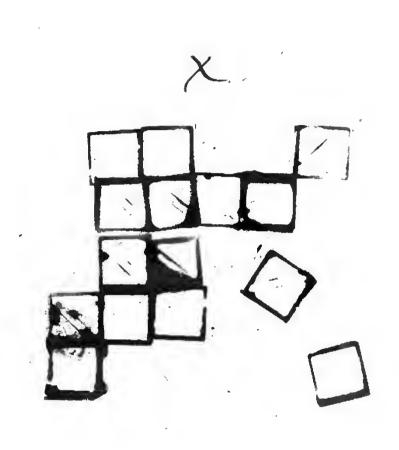


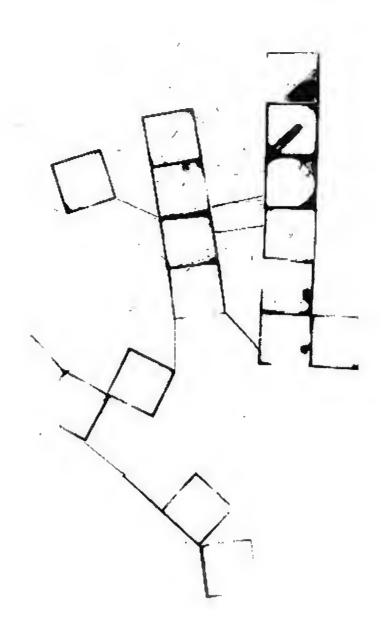




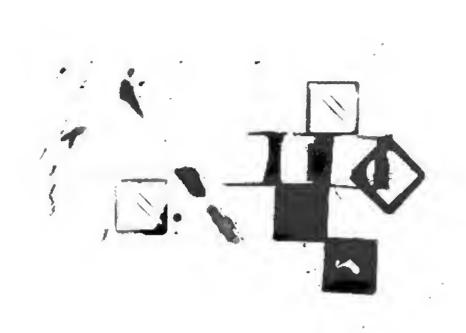








LA MANO DE DIOS

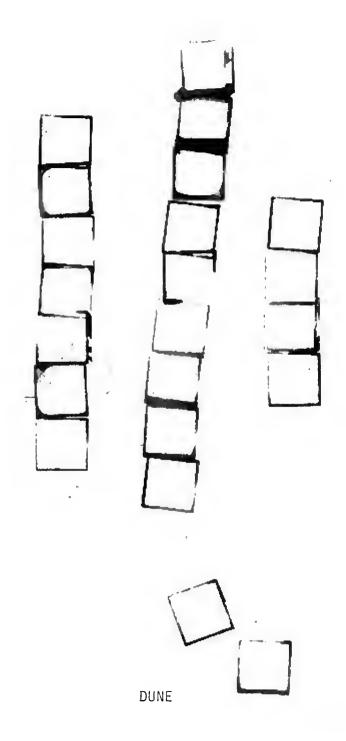


AL REVES









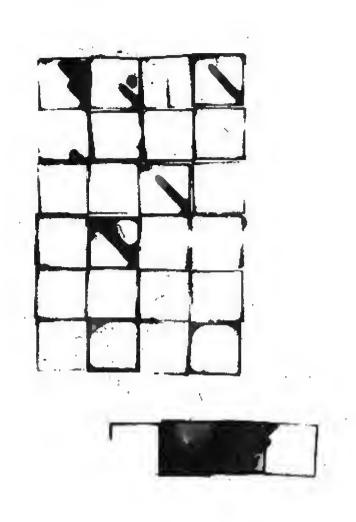








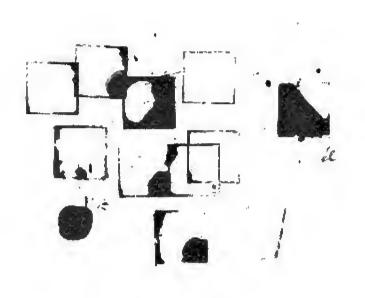


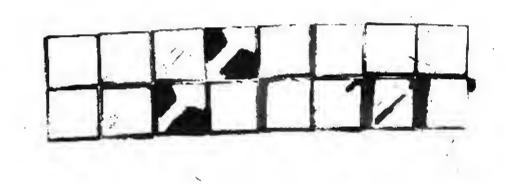


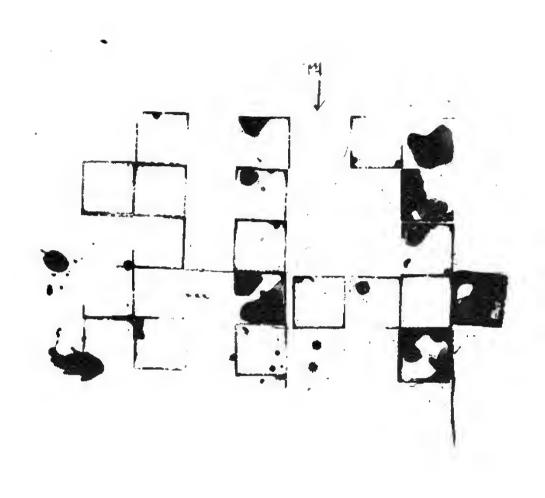
TRABAJAR DESDE LA CAMA



POR ORDEN DEL ZAR





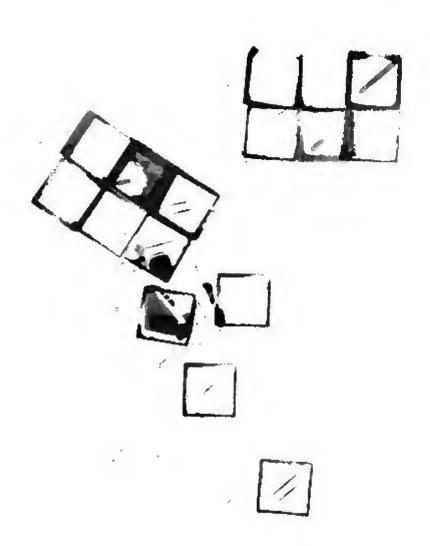


EL PEZ SE DESPRENDE DEL OCEANO O QUE FUE DEL PALACIO DE LOS MUSICOS

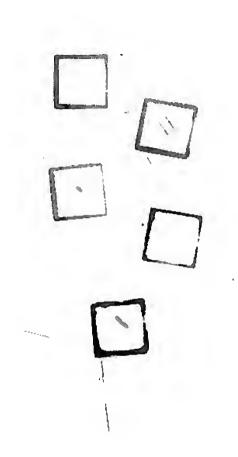


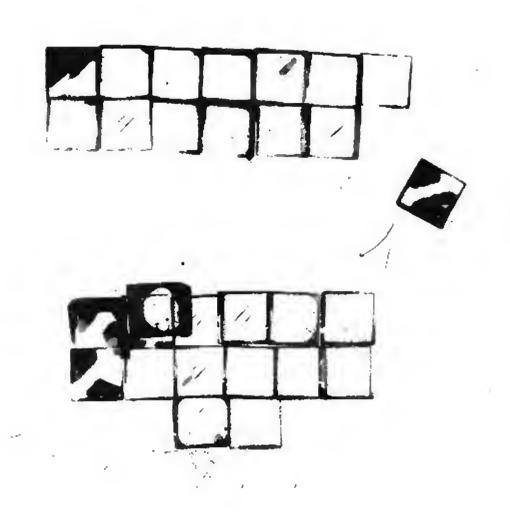
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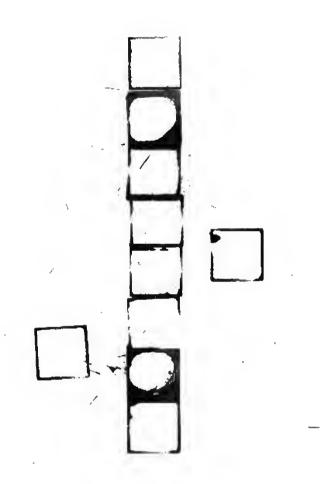


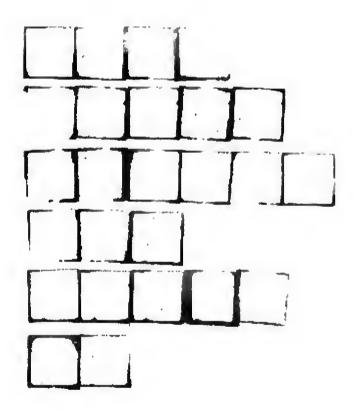


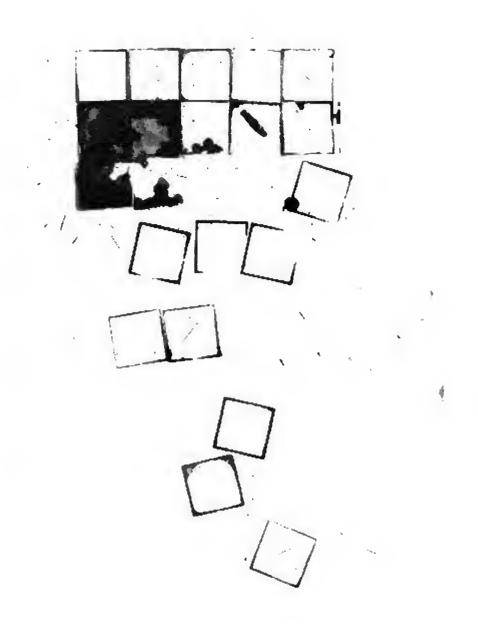
ACCIDENTE





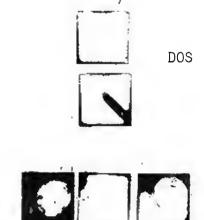




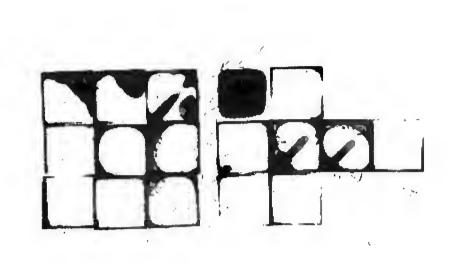


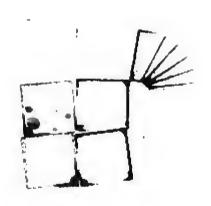
INFORME DE LECTURA





DIOS IMPAR

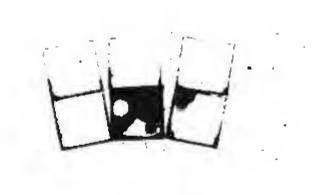












LOS TRES HERMANOS (O LA CORONA DEL EMPERADOR)



FCO. JAVIER BARRERA BARCELÓ

(San Sebastián, 1975)

La seva obra es troba a cavall de l'art i el text, i se centra en la relació entre forma i contingut, així com entre allò representat i la narració oculta.

Com a poeta ha publicat *El Mínimo Común Verso* (AN Ediciones) i *Las canciones de Jeff Goblin* (La Baragaña).